

Gina Adams
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Education

M.F.A., Visual Art, Painting, Printmaking, Ceramics, Installation, High Honors University of Kansas, 2013. Thesis: *Survival/Zhaabwiiwin*

B.F.A., Visual Art, Painting, Printmaking, Curatorial Studies, High Honors Maine College of Art, 2002.

Research Fellowship

2015-2016

Smithsonian Artists Research Fellowship Award, Smithsonian Museums, Washington, DC.

Academic Experience

2015

Faculty, Visual Art Ceramics and Sculpture, Naropa University, Boulder, CO.

Adjunct Instructor, Foundations for Non Majors, University of Colorado Boulder, Boulder, CO.

Adjunct Instructor, Ceramics 1&2 and Painting 1& 2, Haskell Indian Nations University, Lawrence, KS. Spring

2014

Adjunct Instructor, Ceramics 1 & Painting 1, Haskell Indian Nations University, Lawrence, KS. Fall

Visiting Instructor, Ceramics June Summer Intensive, co-taught with Marshall Maude, Department of Visual Art, University of Kansas, Lawrence, KS. 2014.

Instructor, 2d Design Introduction to Color Theory, Lawrence Art Center, Lawrence, KS.

2010-2013

Graduate Teaching Instructor, Six Semesters, University of Kansas, Lawrence, KS.

Courses taught over six semesters: Painting I-IV, Painting I, Painting 2, Painting 3, Painting 4, Honors Painting, Fundamentals of Painting and Drawing.

Workshop Teaching Experience

2015

Three Day Encaustic Improvisational Workshop, Lawrence Arts Center, Lawrence, KS.

2014

Two Week Ceramic and Encaustic Workshop Instructor, Haskell Indian Nations University, Lawrence, KS.

2D Color Theory and Practices in Painting Instructor, Lawrence Arts Center, Lawrence, KS.

Portfolio Development and Application Process Mentor, Lawrence Arts Center, Lawrence, KS.

Encaustic Workshop Instructor for Ten Years, 2005-2015, Teaching from 2 to 11 workshops per year in Encaustic Painting: Image Transfer and Layering, Encaustic and Photography, Beginning Encaustic Painting, Advanced Encaustic: Building a strong body of work, Encaustic for Future Instructors, R and F Handmade Paint, home office

in Kingston, NY., And in many locations throughout the United States including Texas, Kansas, New York, Maine, New Hampshire, New Mexico, Georgia and Illinois.

2013

Encaustic Workshop Instructor, The Studios of Key West, Key West, FL.

2012

Encaustic Workshop Instructor, Ava Gallery and Art Education Center, Lebanon, NH.

Encaustic Workshop Instructor, IEA encausticCon, San Antonio, TX.

2011

Artist in Residence Workshop Instructor, Say Si, San Antonio, TX.

2003 - 2007

Continuing Studies Instructor, Drawing 1, Conceptual Practices in Drawing, Printmaking Relief, 2D Color Theory, Foundations 2D, Encaustic Painting: Image Transfer and Layering, Encaustic: Painting and Sculpture, Shibori: fiber dyeing and construction, Maine College of Art, Portland, ME.

Published Writing

2013

Survival/Zhaabwiiwin, Published Thesis, University of Kansas, Lawrence, KS.

2011

Contributing Writer, Lost At E Minor Blog, www.lostateminor.com/

Guest Presenter

2016

Establishing Ownership: The Image of the Indigenous American, Panel Participant with Melanie Yazzie, Jaune Quick to See Smith organized by Elizabeth Klimek, College Art Association Annual Conference, Washington, DC.

2015

Lecture at Solo Opening, Its Honor Is Here Pledged, Nerman Museum of Contemporary Art, Kansas City, KS.

Presenter, Map Making and Path Finding, Curated by Melanie Yazzie, University of Colorado, Boulder, CO.

2014

Guest Lecturer, Haskell Indian Nations University, Lawrence, KS.

Visiting Artist, Printmaking Department, University of Colorado, Boulder, CO.

Presenter, Third Thursdays, Nerman Museum of Art, Kansas City, MO.

Visiting Artist, Lawrence High School Art Department, Lawrence, KS.

Visiting Artist, Dr. Mari Russells Art Appreciation Classes, Haskell Indian Nations University, Lawrence, KS.

Visiting Artist, Say Si, San Antonio, TX.

2013

Guest Lecturer, Maine College of Art, Portland, ME.

Visiting Critic, Adriane Herman's Master Printmaking Seminar, Juniors and Senior Students, Maine College of Art, Portland, ME.

Visiting Artist and Workshop Instructor, University of Central Oklahoma, Oklahoma City, OK.

2012

Guest Presenter, with Willow Bader, Daniella Woolf, Phyllis Evans and Douglas Mehrens, IEA encausticCon, San Antonio, TX.

SUA Fine Arts Advisor, Memorial Unions Corporation, University of Kansas, Lawrence, KS.
Presenter, Ava Gallery, Lebanon, NH.
Guest Lecturer, Haskell Indian Nations University, Lawrence, KS.
Guest Critic for Midterm Finals with Karen McCoy, Kansas City Art Institute,
Kansas City, MO.

2011

Presenter & Visiting Artist, Dia De Las Muertas, Say Si, San Antonio, Texas.
Visiting Artist & Native American Panel Discussion, with George Longfish, Duane
Slick, University of New Hampshire, Durham, NH.
Presenter, University in the Art Museum Event, Spencer Museum of Art,
University of Kansas, Lawrence, KS.

2010

Visiting Artist, Saint Edwards School, Vero Beach, FL.

2007

Presenter, Majestic Ranch Arts Center, Boerne, TX.
Panelist with Joanne Mattera on the importance of Encaustic Painting, in conjunction with
"Fusion" two encaustic exhibitions at Greenhut Gallery and the June Fitzpatrick
Gallery, Portland, ME.

2004

Presenter on "The Spiritual in Abstract Art", Wigout International, Holiday Inn, Portland, ME.
Visiting Artist, Printmaking Department, Maine College of Art, Portland, ME.

2003

Guest Critic, Painting Department, Maine College of Art, Portland, ME.

Solo Exhibitions

2016

Solo, Its Honor Is Here Pledged, Intro by Lucy Lippard, Ava Gallery and Exhibition Center,
Lebanon, NH.
Solo, Gina Adams and George Longfish, University of Southern Maine Galleries, Portland,
Maine.

2015

Survival/Zhaabwiiwin, Kemper at the Crossroads, Kansas City, MO.
Solo, Its Honor Is Here Pledged, Intro by Lucy Lippard, Nerman Museum, Overland Park, Kansas.

2013

Solo, Survival/Zhaabwiiwin, Bemis Foundation Regional Juried Exhibition, Bemis Foundation,
Omaha, NE.
Solo, Survival/Zhaabwiiwin, Visual Arts Gallery, University of Kansas, Lawrence, Kansas.
Solo, The Studios of Key West Gallery, Key West, FL.

2012

Solo, Kansas Wesleyan University, Salina, KS.

2004

Solo Exhibit, Pump House Arts Exhibition Center, Lacrosse, WI.

2002

Solo Exhibit, University of New England Gallery, Biddeford Pool, ME.

Exhibitions

2015

The Center is a Moving Target, Curated by Erin Dziedzic, Kemper at the Crossroads, Kemper

Museum, Kansas City, Missouri.

Map Making and Path Finding, Curated by Melanie Yazzie, University of Colorado, Boulder, Co.
Loving After Lifetimes of All This, curated by Danny Orendorff, The Center of Craft, Creativity & Design, Asheville, NC.

2014

Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, AZ.

Loving After Lifetimes of All This, curated by Danny Orendorff, The Charlotte Street Foundation in Kansas City, MO.

Contemporary Indigeneity, juried by Juane Quick to See Smith, Great Plains Art Museum, University of Lincoln, Lincoln, NE.

Acquisition/Exhibition Project, curated by Ryan Rice and Heidrun Loeb, North American Native Museum, Zurich, Switzerland.

Land, Art, Horizons, with Michael Belmore, Will Wilson and Wally Dion, North American Native Museum, Zurich, Switzerland.

2013

Common Denominator, Tremain Gallery, Hotchkiss School, Lakeville, CT.

AVA Selects, Ava Gallery, Lebanon, NH.

River Market Regional, Juried by Jerry Saltz, Senior Art Critic for New York Magazine, Artists Coalition's Mallin and Charno Galleries, Kansas City, MO.

Ardor, Survival/Zhaabwiiwin, Maine College of Art Alumni Exhibition, Juried by Kate McNamara, Director of Boston University Art Gallery and Shannon Rankin, ICA, Portland, ME.

Woman Stands With A Fist, Curated by Ryan Rice, The Museum of Contemporary Native Arts, Santa Fe, NM.

2012

Past, Memory, Nostalgia, Santorini Biennale of Arts, Santorini, Greece.

International Juried Exhibition, IEA EncaustiCon, San Antonio, TX.

MFA National Competition, Juror John Yau, First Street Gallery, Chelsea, New York City, NY.

Contemporary Indigeneity, Juror Hulleah J. Tsinhnahjinnie, Great Plains Art Museum, The University of Nebraska Lincoln, Lincoln, NE.

Bemis Foundation Regional Juried Exhibition, Juror Shannon Stratton, Bemis Foundation, Omaha, NE.

Meca Painters 10 Years Later, June Fitzpatrick Gallery, Portland, ME.

Earth: Language and Symbols, Cara and Cabeza Gallery, Kansas City, MO.

2011

Converging Identities, Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

MFA Annual Juried Exhibition, Juror Suzanna Coffey, First Street Gallery, Chelsea, New York, NY.

Flat Iron Gallery, Portland, ME.

Three Graces Gallery, Portsmouth, NH.

Visual Territory, Sherry Leedy Curator, Pittsburgh State University, Pittsburgh, KS.

Contemporary Native Exhibition, Ava Gallery, Dartmouth College, Lebanon, NH.

2010

Visible/Invisible, University of New Hampshire Galleries, Durham, NH.

Woman Made Gallery, International Group Exhibition, Chicago, IL.

Living Among Us II, Mill Brook Gallery, Concord, NH.

Native American's Northeast, Curated by George C. Longfish, University of New Hampshire, Durham, NH.

2009

First People of the Northeast, Mill Brook Gallery, Concord, NH.

Above and Below, Greenhut Gallery, Portland, ME.

Three Graces Gallery, Portsmouth, NH.

2007

Fusion: Encaustic Exhibition, Greenhut Gallery, Portland, ME.

Women and Wax, Walking Man Gallery, Whitefish, MT.

2005

First Fine Arts Invitational, Mashantucket Pequot Museum & Research Center,
Mashantucket, CT.

Momentum, George Marshall Gallery, York, ME.

Threads, Gina Adams & Shiao Ping Wang, Salmon Falls Village Gallery, Rollinsford, NH.

2004

Gina Adams and Ernest Paterno, Painting and Glass, Filament Gallery, Portland, ME.

2003

Alumni/ae Exhibit, Curated by William Pope L., Institute of Contemporary Art, Portland, ME.

Accord V, George Marshall Gallery, York Harbor, ME.

2002

PAINTING'S EDGE, Parks Exhibitions Center, Idyllwild Arts, Idyllwild, CA.

Gallery Representation

2003-2015

Pierogi Flat Files, Pierogi Gallery, Williamsburg, NY.

Collections

2015

Nerman Museum of Contemporary Art, Kansas City, MO.

Spencer Museum of Art, Lawrence, KS.

2014

North American Native Museum, Zurich, Switzerland.

Great Plains Museum, Lincoln, NE.

Spencer Museum, Lawrence, KS.

2013

Museum of Contemporary Native Arts, Santa Fe, NM.

Publications

2015

Gina Adams Nerman Exhibition Rated in Top of Best Exhibitions in Kansas City for 2015, Kansas City Star, Kansas City, MO.

At the Nerman: Quilts that capture tension behind harsh tribal treaties, by Cindy Hoedel, The Kansas City Star, Kansas City, MO.

<http://www.kansascity.com/entertainment/visual-arts/article17946359.html#storylink=cpy>

Its Honor is Here Pledged, Intro by Lucy Lippard, Nerman Museum of Contemporary Art, Overland Park, KS.

Kemper's 'Piece by Piece' leads the way in 2015's visual arts, by Alice Thorson, Kansas City Star, Kansas City, MO.

<http://www.kansascity.com/entertainment/visual-arts/article5238516.html#storylink=cpy>

2014

Gina Adams, Video Created by Dylan McGlaughlin for Nordamerika Native Museum, Zurich Switzerland, <http://vimeo.com/113442683> .

Loving After Lifetimes of All This at la Esquina, by Brian Hearn, Temporary Art Review, <http://temporaryartreview.com/loving-after-lifetimes-of-all-this-at-la-esquina/>

Gina Adams-Lawrence, Kansas, 365 Artists 365 Days, April 1, A Frank Juarez Gallery and Greymatter Gallery Collaborative Project, <http://365artists365days.com/2014/04/01/gina-adams-lawrence-kansas/>

2013

Video of Thesis Survival/Zhaabwiiwin

<http://www.youtube.com/watch?v=JQ8waG38Crs>

Stands With A Fist: Contemporary Native Women Artists, written by Diane Armitage, The Magazine, Santa Fe, NM.

Rapture of Aesthetic Pluralism: "Stands with a Fist at MOCNA, New Mexico Compass, Santa Fe, NM.

Women Stands with a Fist, Review for MOCNA exhibition, written by Michael Abatemarco, Pasetiempo Santa Fe, Santa Fe, NM.

River Market Regional Exhibition Catalog, Juried by Jerry Saltz, Senior Critic for New York Magazine, Kansas City Artist Coalition, Kansas City, MO.

Featured Master Artist, In the Encaustic Studio: Basic Mixed Media Techniques, DVD, North Light Media.

2012

Santorini Biennale Catalog, edited by Tracey Holt Watkin, Santorini, Greece and London, England.

Curator and Mentor Video of artist project: Thomas Richmond Wall Mural Project

<http://www.youtube.com/watch?v=hczm5GqeAFs>

Curator and Mentor Video of artist project: Whitney Matalone

<http://www.youtube.com/watch?v=vfa7srYWo4s>

2011

New American Paintings MFA Edition, Boston, MA.

2010

Invisible/Visible, University of New Hampshire, Durham, NH.

<http://www.sustainableunh.unh.edu/invisiblevisiblepanel>

2009

The Gallery, Interview on Apartment Therapy,

<http://www.apartmenttherapy.com/the-gallerygina-adams-74074>

2008

Waxing Poetic, Maine Home and Design Magazine, Portland, ME.

2006

Décor8Talk, Décor 8 Blogspot,

<http://decor8blog.com/2006/04/04/decor8talk-meet-gina-adams/>

2004

History in the Re-Making, The Portland Phoenix, Portland, ME.

Curatorial Experience

2012

Curator, Idea Developer and Project Facilitator, Wall Mural done by Thomas Richmond, The Studio at Hashinger Hall, on the University of Kansas Campus, sponsored by Montana Paint, and the Memorial Unions Corporations, Lawrence, KS.

Campus Galleries Curator, Memorial Unions, University of Kansas, Lawrence, KS.
2011
Campus Galleries Curator, Memorial Unions, University of Kansas, Lawrence, KS.
2010
Curator Chair's Offices, Visual Arts Building, University of Kansas, Lawrence, KS.
2003-2005
Curator, University of New England, Biddeford, ME.
2004
Founder and Events Coordinator, Two Annual Open Studios Events, Salmon Falls Artists Mill,
Rollinsford, NH.
2003
Curatorial Assistant, Family Tree Gallery, Portsmouth, NH.
2002
Co-Curator with Cheslye Ventimiglia, Enough Twist, Maine Fiber Arts Festival, Clapp House,
Portland, ME.
Curator, Faculty Exhibit, York Public Library, York, ME.
Curatorial Intern, George Marshall Gallery, York Harbor, ME.
2001
Curatorial Intern, George Marshall Gallery, York Harbor, ME.
Curator, Maine College of Art Summer Show, Wolfeboro, NH.
2000
Curatorial Intern, George Marshall Gallery, York Harbor, Maine.

Grants and Awards

2015
Smithsonian Artists Fellowship Award, Washington, DC.
2014
Purchase Prize, Contemporary Indigeneity, Great Plains Museum, Lincoln, NE.
2013
Kelvin & Helen Hoover Award, University of Kansas, Lawrence, KS.
Daniel MacMorris Award in Painting, University of Kansas, Lawrence, KS.
2012
PEO Individual Project Grant, PEO Lawrence Kansas Chapter.
Best of Show Award, Contemporary Indigeneity, Great Plains Art Museum, Center for Great
Plains Studies, University of Nebraska, Lincoln, NE.
Jurors Award, chosen by Shannon Stratton, Bemis Foundation Regional Juried Exhibition,
Bemis Foundation, Omaha, NE.
2011
Thomas A Klaverkamp Scholarship, University of Kansas, Lawrence, KS.
Study Abroad Scholarship, University of Kansas, Lawrence, KS.
2010
Daniel MacMorris Scholarship, University of Kansas, Lawrence, KS.
2007
Nominee, Mellon Foundation Grant, Boston, MA.
2004
Finalist, Artist's Advancement Grant, Greater Seacoast Community Foundation,
Portsmouth, NH.
2002

Ilene F. Elowitch Endowed Scholarship, Maine College of Art, Portland, ME.

2001

Charles E. Culpeper Endowed Scholarship, Maine College of Art, Portland, ME.

Juried Exhibition 2000-2002 Catalog, Maine College of Art, Portland, ME.

2000

Summer Grant, chosen to work with Michael Mazur, Fine Arts Work Center,
Provincetown, MA.

Beatrice Gilmore Foundation Scholarship, Maine College of Art, Portland, MA.

1999

Bachelors of Fines Arts Juried Exhibit, Institute of Contemporary Art, Portland, ME.

Geary Brewing Label Scholarship, Institute of Contemporary Art, Portland, ME.

Residencies and Travel Research

2016

Smithsonian Artist Fellowship Award, Washington DC.

Two Month Artist Residency, Santa Fe Art Institute Residency, Santa Fe, NM.

2015

Visiting Artist in Printmaking, University of Colorado, Boulder, CO.

2013

One Month Artist Residency, The Studios of Key West, Key West, FL.

2012

Bemis Center, Omaha, NE.

2008-2010

Travel Research through the Southwest United States, Anasazi Sites.

2006

Ojibwa Language Immersion, Turtle Creek Reservation, Belcourt, ND.

Research Work on location with the Maori of New Zealand and the Australian Aboriginals.

2002

Painting's Edge, Selected by Claremont's Roland Reiss, Idyllwild, CA.

2000

Provincetown Fine Arts Work Center, Monoprint with Michael Mazur, Provincetown, MA.

Professional, Selected Service

2013

Chair of Student Board, SOTA School of the Arts, University of Kansas, Lawrence, KS.

2012

Student Board Member and Chair of Professional Development, SOTA School of the Arts,
University of Kansas, Lawrence, KS.

2006-2009

Member of Board of Trustees, Committees included Alumni Affairs, Art Honors, Foundations
Review and Advancement, Maine College of Art, Portland, ME.

2007

3rd Annual Alumni Print Session, Host and creator, with visiting artist, Barbara Rita Jenny. A
group of 10 juried alumni printmakers gathering to make a suite of prints for Meca's
annual fund, Maine College of Art, Portland, ME.

2006

2nd Annual Alumni Print Session, with visiting artist, and Guggenheim fellow, Eric Hongisto.
A group of 10 juried alumni printmakers gathering to make a suite of prints for Meca's

annual fund, Maine College of Art, Portland, ME.

Alumni Representative, Fundraising & Auction Committees, Board of Trustees, Maine College of Art, Portland, ME.

2005

Alumni Representative, Board of Trustees, Fundraising and Advancement, Maine College of Art, Portland, ME.

Founder of 1st Annual Alumni Print Session, with visiting artist Laurie Lundquist. A group of 10 juried alumni printmakers gathering to make a suite of prints for Meca's annual fund, Maine College of Art, Portland, ME.

1st Annual Alumni Challenge, Because of my efforts, the alumni participation in the Annual Fund was raised by 81% in one academic year, Fundraising & Auction Committees, Board of Trustees, Maine College of Art, Portland, ME.

Alumni Representative, Fundraising & Auction Committees, Board of Trustees, Maine College of Art, Portland, ME.

2004

Alumni Representative, Board of Trustees, Fundraising and Advancement, Maine College of Art, Portland, ME.

2003

Alumni Representative, Board of Trustees, Fundraising and Advancement, Maine College of Art, Portland, ME.

2000

Student representative to the Board of Trustees, Maine College of Art, Portland, ME.